



**PROVA D'ACCÉS A GRAU SUPERIOR**

**Convocatòria de 2022**

**VERSIÓ CATALANA\_NOA**

**INSTRUCCIONS DE LA PROVA**

- Disposau d'**1 hora** per fer la prova.
- L'examen s'ha de presentar escrit **amb tinta blava o negra**, no a llapis.
- **No** es poden usar **telèfons mòbils** ni **aparells electrònics**.
- **No** es pot entrar a l'examen amb **textos** o **documents escrits**.
- Les **errades ortogràfiques** descomptaran fins a **2 punts**.

**DADES PERSONALS DE L'ALUMNE/A**

Nom: \_\_\_\_\_

Llinatges: \_\_\_\_\_

DNI/NIE:

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Qualificació:

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Signatura de l'alumne/a:

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**Bona sort!**

**1. READING COMPREHENSION. Read the text and answer the questions using your own words. (2 points)**

Some people always seem to make you laugh. They're good at telling amusing jokes, and they can easily turn their everyday experiences into entertaining stories. Maybe something hysterical happened while they were waiting for their turn at the cash machine. For natural comedians, life seems to be one enjoyable moment after another. Are they simply lucky, or is there something different about their personalities? Experts have found some surprising answers to these questions.

Many people think comedians are outgoing, creative people. They're fun to be around, so they're probably nice, too. But Gil Greengross and Geoffrey Miller of the University of New Mexico studied 31 stand-up comedians, and they discovered differently. The comedians in the study were very imaginative. But they weren't outgoing, and they weren't always nice. They were actually private people with the ability to be quite nasty.

In another study in the British Journal of Psychiatry, researchers analysed comedians from Australia, Britain and the United States. They discovered that comedians were often anti-social and they had trouble getting close to other people.

So why is the true personality of a comedian different from his or her personality while performing? According to Greengross, performing gives comedians the opportunity to be their "ideal selves", and it doesn't represent their daily life personalities. In real life, they spend a lot of time alone, watching other people. In short, life can be entertaining, but full of surprises, too.

**1.1. Where did Gil Greengross and Geoffrey Miller get their information from?**

**1.2. Are comedians imaginative, according to Greengross and Miller?**

**1.3. Who did the experts writing for the British Journal of Psychiatry study?**

**1.4. Why does Greengross think comedians act differently while performing?**

**2. Say if the following statements are true or false. Give evidence from the text or use your own words. (1 point)**

a) Comedians usually tell entertaining stories about very unusual experiences.

b) You see a comedian's true personality when you watch the comedian perform.

**3. Find a word or expression that means the same as the following: (1 point)**

a) in fact

b) near

c) not with another person or people

d) having a good relationship with people

**4. Answer the following questions.**

**4.1. Write the verbs between brackets into the correct tense. (1 point)**

\_\_\_\_\_ you \_\_\_\_\_ (SEE) the comedy last night?

Yes, but I \_\_\_\_\_ (NOT LIKE) it.

**4.2. Rewrite this sentence into the passive voice. (1 point)**

Robert Prinifold directed the film.

The film \_\_\_\_\_

**4.3. Join the sentences with a relative pronoun. (1 point)**

The actor arrived late at the studio. He lives near the restaurant.

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**5. WRITING. Write about a film you have recently seen. Write about the director, actors and actresses, the plot and why you liked it or not (Write about 100 words). (3 points)**